

Studienplan für Bachelorstudiengang Medienproduktion und Medientechnik



| ID | Kürzel | Modulgruppen/Modul | 1. Sem. WiSe | | 2. Sem. SoSe | | 3. Sem. WiSe | | 4. Sem. SoSe | | 5. Sem. WiSe | | 6. Sem. SoSe | | 7. Sem. WiSe | | Gesamt | | | |
|----------|--------|---|---------------------------|-----------|-------------------|-----------|---------------------------|-----------|-------------------|-----------|---------------------------|-----------|-------------------|-----------|-------------------|-----------|-------------------|------------|------------|-------------|
| | | | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | Kontaktstd. (SWS) | ECTS | % | |
| | | | Studienabschnitt 1 | | | | Studienabschnitt 2 | | | | Studienabschnitt 3 | | | | | | | | | |
| 1 | | Basis | | | | | | | | | | | | | | | | 34 | 40 | 19% |
| 1.1 | MA1 | Mathematik 1 | 5 | 5 | | | | | | | | | | | | | | | | |
| 1.2 | MA2 | Mathematik 2 | | | 5 | 5 | | | | | | | | | | | | | | |
| 1.3 | MPT | Grundlagen der Medienproduktion und Medientechnik | 4 | 5 | 4 | 5 | | | | | | | | | | | | | | |
| 1.4 | MLG | Medienlehre und Mediengestaltung | 4 | 5 | 4 | 5 | | | | | | | | | | | | | | |
| 1.5 | ET | Elektrotechnik | | | 4 | 5 | | | | | | | | | | | | | | |
| 1.6 | GDSV | Grundlagen der digitalen Signalverarbeitung | | | 4 | 5 | | | | | | | | | | | | | | |
| 2 | | Technik und Produktion audiovisueller Medien | | | | | | | | | | | | | | | | 24 | 30 | 14% |
| 2.1 | AVM | Audiovisuelle Medien | | | | | 4 | 5 | | | | | | | | | | | | |
| 2.2 | AP | Audioproduktion (Grundlagen) | | | | | 4 | 5 | | | | | | | | | | | | |
| 2.3 | APV | Audioproduktion für Veranstaltungen | | | | | | | 4 | 5 | | | | | | | | | | |
| 2.4 | NF | Nonfiktionaler Film | | | | | 4 | 5 | | | | | | | | | | | | |
| 2.5 | DMK | Dramaturgie für Medienkonzepte | | | | | | | 4 | 5 | | | | | | | | | | |
| 2.6 | TVP | TV-Produktion und -Redaktion | | | | | | | 4 | 5 | | | | | | | | | | |
| 3 | | Technik und Produktion computergestützter Medien | | | | | | | | | | | | | | | | 24 | 31 | 15% |
| 3.1 | INF_MT | Einführung in die Informatik für Medientechniker | 8 | 10 | | | | | | | | | | | | | | | | |
| 3.2 | WBS | Websysteme | | | 4 | 5 | | | | | | | | | | | | | | |
| 3.3 | DBB | Digitale Bildbearbeitung | | | | | 6 | 8 | | | | | | | | | | | | |
| 3.4 | CGA | Computergrafik | | | | | | | | | | 6 | 8 | | | | | | | |
| 4 | | Content-Entwicklung und Mediengestaltung | | | | | | | | | | | | | | | | 16 | 20 | 10% |
| 4.1 | CE | Content-Entwicklung | | | | | 4 | 5 | 4 | 5 | | | | | | | | | | |
| 4.2 | | Wahlpflichtmodule: Content-Entwicklung und Mediengestaltung | | | | | | | 4 | 5 | | | 4 | 5 | | | | | | |
| 5 | | Profilierung | | | | | | | | | | | | | | | | 20 | 26 | 12% |
| 5.1 | | Medienprojekte | | | | | | | 6 | 8 | | | 6 | 8 | | | | | | |
| 5.2 | | Studiengangsspezifische Wahlpflichtmodule | | | | | | | | | | | | | 8 | 10 | | | | |
| 6 | | Schlüsselqualifikationen | | | | | | | | | | | | | | | | 14 | 18 | 9% |
| 6.1 | EMP | English for Media Professionals | 2 | 3 | | | | | | | | | | | | | | | | |
| 6.2 | MM | Medienmarketing | | | | | | | | | | 4 | 5 | | | | | | | |
| 6.3 | UK | Unternehmenskommunikation | | | | | | | | | | 4 | 5 | | | | | | | |
| 6.4 | BWLP | BWL und Projektmanagement | | | | | | | | | | | | 4 | 5 | | | | | |
| 7 | | Praxisphase | | | | | | | | | | | | | | | | 4 | 30 | 14% |
| 7.1 | PS_MT | Praxisphase mit Seminar | | | | | | | | | 2 | 27 | | | | | | | | |
| 7.2 | ETH | Ethik in der Medientechnik | | | | | | | | | 2 | 3 | | | | | | | | |
| 8 | | Bachelor-Abschluss | | | | | | | | | | | | | | | | 0 | 15 | 7% |
| 8.1 | BAS | Bachelorseminar | | | | | | | | | | | | 2 | 3 | | | | | |
| 8.2 | | Bachelorarbeit | | | | | | | | | | | | | | | | | | 12 |
| | | Summe: | 23 | 28 | 25 | 30 | 22 | 28 | 26 | 33 | 4 | 30 | 24 | 31 | 14 | 30 | | 136 | 210 | 100% |